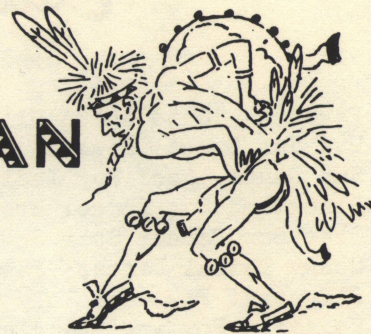


THE AMERICAN INDIAN HOBBYIST



VOL. I, NUMBER 7

Los Angeles, Calif.

MARCH 1955

TRIP ISSUE

For any and all of the many Indian study groups in this country that are trying to better their dances, costume etc., the very best piece of advice that I can offer is to get out this summer and visit some of the Indian Ceremonials. There is just no substitute for actually seeing the dances performed by Indians. I am firmly convinced that the difference between groups that are just mediocre and those that are really good is mainly one of how many actual Indian Ceremonies they have witnessed.

We have found that no matter what part of the country you live in there is a pageant of some sort usually within 500 miles. There is, therefore, no reason why each group should not plan now to visit at least one of these during the summer months. If possible plan to attend several. Besides benefiting by learning about Indians, you will enjoy seeing more of our own country, and it will give you an opportunity to spend some of the money you may be making from your dances. I have found that summer trips of this sort act as an all year round incentive by giving the members something to look forward to.

The information presented in this issue is far from complete. This is because we did not receive answers to many of our letters asking for information. We hope that you will send in any dates of local events as well as dates of your own group dances. We will print this news as it is received.

We have a little room on the editorial page this month so I'll use it to just ramble on with some misconnected thoughts. First I'd like to thank the many people who have contributed of their time and effort to help make this magazine possible. I have a huge pile of very good material, submitted by readers. This will appear in future issues. I'd also like to express my gratitude to all of you who are telling your friends about the magazine and are thereby obtaining new subscribers.

A word here about when to expect this magazine each month. We have tried to get it ready by the first of each month, but this is not always possible. Please wait a full month for your copy before writing us that you have not received your copy. Remember that the sole objective of the magazine is to help you. We show no profit and only hope that we can cover expenses.

The contributions to our contest are really gratifying. We have quite a few really good entries and judging it will be somewhat of a problem. By the time you receive this issue the contest will be closed. We hope you were able to get your entry in on time. We will make an effort to print the winning entry in our next issue.

How about sending in some questions for our "Question and Answer" column. We have excellent research facilities and can probably come up with an answer for you.

We wish more of you would consider taking jobs this summer teaching Indian Lore at camps. If you are over 18 and like working with children there is an opening for you. Contact either B.F. Barnes, 41-48 Parsons Blvd., Flushing 55, New York OR Stephen S. Jones Jr., 1018 S. First Ave., Sioux Falls, South Dakota. Both of these people have many jobs available. When writing state your experience, qualifications and include a photo if possible. We plan to run a story in May that will be of help in running a camp program.

One final word; When writing to advertisers, please mention you saw their ad in this magazine.

Calendar of Events

- JUNE** - Pageant, "Unto These Hills"; Cherokee, N. Carolina. All Summer
 Ute Sun Dance; Towaoc, Colorado, Mid June.
 Sun Dance, Rock Boy Indian Reservation; Harve, Montana. June 23-25 Last year.
 Blackfoot Sun Dance; Browning, Montana, June 27-July 5, Last Year.
 Cree Sun Dance; Star School, Montana, June 28-July 1, Last year.
 Osage Tribal Dances; Pawhuska, Oklahoma. June 16-19, Last year.
- JULY** - Flagstaff Pow-wow; July 4th weekend. Flagstaff, Arizona.
 Umitilla Pow-wow; Pendleton, Oregon.
 Pawnee, Oklahoma; Pow-wow several tribes, July.
 Sac & Fox pow-wow; Cushing, Oklahoma July 23-25 Last year.
 Chippewa Pow-wow; Danbury, Wisconsin. July 3-5.
 Ceremonials, Stand Rock; Wisconsin Dells, Wisconsin. Nearly all summer.
 Weekly dances; Hayward & Lac du Flambeau, Wisconsin.
 Song of Hiawatha Pageant; Pipestone, Minnesota. July 23-25, 30-Aug 1, Aug 6-7 Last year.
 Shoshone Sun Dance; Ft. Washakie, Wyoming. July 16-18 Last year.
 Arapaho Sun Dance; Ethete, Wyoming. July 23-25 Last year.
 Lander, Wyoming; Dances nightly except Sun. from July 6 to Sept. 1.
 Blackfoot Rodeo; Browning, Montana. July 4-5 Last year.
 American Indian Days; Browning, Montana. July 24-28 Last year.
- Aug.** - Omaha Pow-wow; Macy, Nebraska.
 Makah Ceremonial; Neah Bay, Washington.
 Otoe Pow-wow; Perry, Oklahoma. Aug. 16-21 Last year.
 Menominee pageant; Keshene, Wisconsin.
 Pow-wow; Onamia, Minnesota. Aug. 15 Last year.
 Dances; Walker, Minnesota. Aug 21 & 28 Last year.
 Wild Rice Festival; Deer River, Minnesota.
- SEPT.-** Cherokee pageant; Tahlequah, Oklahoma. Sept. 6 Last year.
 Osage War dances; Pawhuska, Oklahoma. Sept. 8-11 Last year.
 Indian Fair; Cass Lake, Minnesota
 Pow-wow; Gaylord, Minnesota.
 Ceremonial; several tribes. Ft. Hall, Idaho.
 Dances; Pendleton, Oregon.
 Indian Fair; Ft. Thompson, S. Dakota.
 Cherokee Indian Fair; Cherokee, N. Carolina.
 Navaho Indian Fair; Holbrook & Shiprock, Arizona

Sorry we don't have the exact dates for this year, many will be about the same.

Two "White Indian" events that should be worth while are: the "Song of Hiawatha Pageant" presented at Elgin, Illinois, June 21 through June 26th. This is a wonderful show put on by the Big Timber Dancers and the Kwo-ne-she dancers, now in its 28th year. Visit them if you can. The other event is the Wa-Be-Ski-Wa Indian Fair. This is held each year on the second weekend in June, Friday to Sunday evenings, at the Janesville Stadium, Janesville, Wisconsin. Ben Hunt, Chairman of the Fair, informs me that everyone is welcome, but youngsters must be accompanied by adults. They do not want people of Cub Scout age, But girls and women are welcome. A registration fee of \$1.00 per person is charged to cover expenses of the fair, this includes a patch for each person attending. No open fires, bring charcoal. If you will be there bring plenty of trading material and plan on having a good time.

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ALL AMERICAN INDIAN DAYS

To the Indian fan "All American Indian Days", which is held annually in Sheridan, Wyoming, and which will be staged in 1955 on AUGUST 6 and 7, provides an opportunity for seeing more tribes assembled together than at any time since the great Medicine Lodge Treaty of more than a century ago. In 1954 more than 40 plains tribes from 20 states came to contribute a part to the great Indian show. Thousands of dollars worth of costumes, arts and crafts and Indian paraphernalia shimmered in the Wyoming sun, backed by a village of tall tipis and the historic Big Horn Mountains. 76 beautiful and talented Indian girls contested for the Miss (Indian) America title, which was awarded to Mary Louise DeFender, aYantonnais Sioux girl from the Standing Rock Reservation in N.Dakota.



If you have time to do a little sightseeing, there is much to see near Sheridan, To mention a few: The Crow agency and the Custer Battlefield, Yellowstone National Park, the hot springs at Thermopolis where the annual "Gift of the Waters" pageant is presented in August (unfortunately the date this year conflicts with the All American Indian Days), at several of the near-by reservations Sun Dances are presented, by the Arapahos on the reservation at Wind River, the Cheyenne at Tounge River, and also the Crow and Shoshone. The Shoshone make a charge but the others do not. The dances are all basically the same the Shoshone rite being followed. John Treholm (Rainbow) usually conducts the rites at all four dances.

Other points of interest are Lake DeSmet, the "Medicine Water" of the Sioux, where Crazy Horse went to pray; Douglas, the site of old Ft. Fetterman; Ft. Laramie, where Jim Bridger's trading post still stands; plus many many places familiar in Indian history.

For further information write to the Wyoming Commerce and Industry Commission, st the State Capitol, Cheyenne, Wyoming OR The Kalif Management Corp., Box 731, Sheridan. The editor is indebted to Mr. F.H. Sinclair "Neckyoke Jones" for preparing the information presented above and the photo.

Those of you who live on the East coast may be interested in the annual pageant presented in Ticonderoga, New York each year in August. This year Aug. 19. They present a series of five pageants, one each year dealing with Iroquois history. This year they will present "Sir William Johnson and His Indian Influence." If you plan to attend make your reservation in advance by sending \$1.00 to: The Society for the Preservation of Indian Lore, Ticonderoga, New York. This includes a reserved seat as well as membership in the organization.

Inter-Tribal Indian Ceremonial

The Annual Inter-Tribal Indian Ceremonial in Gallup, New Mexico each August brings thousands of new recruits into the growing field of Indian enthusiasts. But to those already enrolled it offers a fascinating workshop of the most authentic in every phase of Indian Life.

Here, first, are the dances, upwards of 50 different ceremonial rituals are presented each year by the more than 500 performers of the 30 to 35 tribes that have made an annual custom of being represented for the past 34 years.

Of mounting importance in recent years has been the Exhibit Hall even rivaling the attraction of the dances themselves. In this giant display, participated in last year by 45 of the countries top Indian Artists and artisans and Indian Traders, is found every conceivable type of genuine handicraft.

The parades thru the downtown streets of Gallup have also become major features in themselves with all the costumed dancers and performers taking part before thousands of entranced spectators.

The evening shows are traditionally the high point of the four day ceremonial. At opening time, the long line of performers -- Eagle dancers, Hoop dancers, Yei-bei-chai dancers, Apache Crown dancers, feathered Kiowas, to name a few-- makes its grand entry into the large arena lighted only by the flickering flames of five huge pyres. Slowly they ring the area and the performance begins.

Always a stopper is the artisan at work. In the exhibit hall is a fenced area where each day Navajo sandpainters explain their religion with colored sands and skillful fingers. The Navajo women weave their rugs, the Hopi men their kilts. Hopi basketmakers patiently bind their reed work, Pueblo women coil their clay pottery. The exhibits of arts and crafts have become not only a focal point of interest to ceremonial visitors, but have also achieved a major role in fostering the national market for genuine Indian made products, a considerable factor in the economic welfare of the Indian craftsman.

The Ceremonial has been a mecca of Scouting, outdoor, and youth groups from all over the country since its beginnings, many of them returning year after year. Special accommodations are made available each August. Dormitory beds set up in a Gallup school can be had for \$1 a night and for those with their own sleeping gear, free accommodations are maintained at a nearby Indian school, 10 miles out of the city.

A discount of 50 percent on all established prices is also allowed such groups for all afternoon performances and the dance programs on Thursday and Sunday nights. Full prices on Friday and Saturday nights because of large crowds. Dates this year: AUGUST 11-12-13-14.



If you are going to Gallup, plan also to attend the American Indian Exposition at Anadarko, Oklahoma, AUGUST 15-20. After witnessing the dances of the Navajo and Pueblo, the Oklahoman type dances of the Kiowa, Arapaho, Cheyenne, Ponca, Sioux, Sac & Fox etc., will make a welcome change which will really round out your experience.

Here at Anadarko as at Gallup you will see street parades, arts and crafts exhibits, etc. plus Creek Ball Games, Championship Dance contests with some really fine dancing plus a huge nightly pageant. While in Anadarko be sure to visit the Federal building and Post Office to see the Indian murals and visit also the Riverside Indian School and the Southern Plains museum.

Where To Get It

SIX NATION EDUCATIONAL & HISTORIAL SERIES

Those of you who are interested in Iroquois Indian Lore will find these pamphlets by Ray Fadden (Aren Akweks) to be just what they have been looking for. Mr. Fadden is one of the recognized leaders in the field of Indian Lore and an authority on the Iroquois. He has founded an organization called, The Akwesasne Counsler Organization. The purpose of this group is to prepare Indian children for summer camp jobs as Indian Lore instructors, but they are interested also in letting Indian and white children alike know the true story of the Indian. Any monies derived from the sale of these pamphlets will go into a fund to prepare still more of the same and eventually they hope to build fitting memorials to the great men of Iroquois history.

- "Migration of the Iroquois" - \$.15
- "History of the Tuscarora Indians" - \$.35
- "Story of the Monster Bear, The Great Dipper" - \$.15
- "League of the Five Nations" - \$.50
- "Collection of Mohawk Legends" - \$.15
- "History of the St. Regis Akwesasne Mohawks" - \$.75
- "Sa-Ko-Ri-On-Nie-Ni, Our Great Teacher" - \$.50
- "Costume of the Iroquois Man" - \$.30 Very Good.
- "Wampum Belts and Their Meanings" - \$.35
- "Conservation as the Indian Saw It" - \$.15
- "Legend, The Hermit Thrush" - \$.15
- "Legend, Why We Have Mosquitoes" \$.15
- "Thunder Boy, A Legend" - \$.15
- "The Gift of the Great Spirit" - \$.15
- "Legend, The Seven Dancers" - \$.15
- "Culture Areas" - \$.25
- "The Creation, A Legend" - \$.15
- "Legend, The Great Gift Tobacco" - \$.15
- "Honayawas, Fish Carrier, Cornplanter, Logan" - \$.15
- "The Record, Laws & History of the Akwesasne Mohawk Counsler Organization" - \$1.00
Valuable for anyone wishing to form a boys club patterned on Indian Life.
- "Forest Tales" - \$.15
- "Key To Indian Pictographs" - \$.30
- "Six Nation Record, World War II" - \$.40
- "Four Happenings in Indian History" - \$.20
- "A map, Heritage of the Iroquois" - \$.15
- "Six Nation Indian Monuments" - \$1.00
- "Our Iroquois Today" - \$.15
- "Our Iroquois Today II" - \$.15
- "Six Nation Honour Roll" "World War II" - \$.15
- "History of the Oneida Indians" - \$1.00
- "A Chart, Contributions of the American Indians" - \$.15



They also have several charts and maps. Send your orders to: **AKWESASNE COUNSELOR ORGANIZATION**
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In December, 1954 we published information about two Indian magazines, "Smoke Signals" & "The Amerindian". If you are interested in Indians you will be interested in these magazines. Since I have entered the field of publishing an Indian magazine myself, I know that they need your patronage. Why not drop them a line.

Still another fine magazine has come to our attention. This is the "Native Voice". It is run entirely by Canadian Indians and contains besides current news of Indian events, much of general interest to the "Indian Bug". Subscriptions are only \$1.50 a year. published once a month by The Native Voice, 325 Standard Bank Bldg., Vancouver, B.C., Canada.

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'Y' INDIAN GUIDES

I have always been a firm believer in the fact that one sure way to run a successful youth group was to base your program around an Indian theme. Ernest Thompson Seton was the first to realize this in his Woodcraft Ranger movement, and it has since been copied by scores of organizations. One of the most successful of these today is the Father and Son "Y" Indian Guide program.

The movement was started in 1926 by Harold S. Keltner in Richmond Heights, Missouri. In recent years it has grown in almost unbelievably proportions. The story and picture below, was sent in by Harold Sharp, Chief Thundercloud, chief of the Ne-Sa-Tin Nation "Y" Indian Guides of San Fernando, California. It will give you some idea of what this fine organization is doing.



Fast becoming one of our largest Indian Lore groups are the Indian Guides, sponsored by the YMCA. A nationwide movement to help foster the companionship between father and son, the Indian Guides are made up of tribes of nine fathers and their sons between the ages of six and nine.

The boys work hard with their dads, both at the bimonthly meetings and at home on Indian Lore projects. The smaller boys do a fine job beading headbands, belts and chokers and making feather bustles; while the older boys have made some fine roaches. With the help of the dads, many of the tribes have fine costumes; and a lot of good dancers are developing.

One of the largest Indian Guide Nations, with thirty-four tribes, is in San Fernando; where at a mass induction ceremony held recently the dads and sons of nine new tribes filed past the ceremonial urn to make their sacrifices of selfishness and impatience to become a member of the Indian Guides. Harold Sharp, Chief Thundercloud, then presented the new tribes with their charters. Five persons who had done so much to help the organization were made honorary members of the nation. Among these were, Bill Nielsen, Chief Bent Legs and Dick Teunis, Chief Sharp Knife; visiting chiefs from the Wiyopeata and Beaver Nations, who performed the induction ceremony; and also Win Fairchild, who with his White Hawk Dancers entertained the group with some fine dancers.

The council, which had been opened by Chief Thundercloud giving the Pipe Ceremony for over a thousand people, was closed with the Indian Guide closing ceremony, "Oh Great Spirit guide us and keep us safe until we meet again."

Most of the tribes were in costume, while others are still working to get theirs completed so as to be ready to participate in the big San Fernando Fiesta parade which is held annually in June. Everyone in the Nation, both big and little braves, are working hard to build companionship between Dad and son and to bring out the works of the American Indian.

Arthur Caswell Parker

1882-1955



We were sorry to learn of the death of Dr. Arthur Caswell Parker, on Jan. 1, 1955 at his home in the town of Italy, New York. Doctor Parker was one of the all time greats in the field of Indian Lore and will always be remembered for his more than 350 articles and books including: "The How Book", "The red Streak", "Skundy Wundy", etc.

Dr. Parker, a part Seneca, was born on the Cattaraugus Indian Reservation on April 5th 1881. He was the grand nephew of General Ely S. Parker the first and only U.S. Commissioner of Indian Affairs, that was an Indian.

Besides Dr. Parker's fame as an authority on Iroquois Lore, he was also well known as an educator and museum authority. He served as the director & Founder of the Rochester Arts and Sciences Museum from 1924-1945, where he introduced many novel innovations.

One of his recent achievements was the organization of the Nadawaga Folklore Society, which presents a pageant, "The Coming of the Seneca" at Naples, New York during the Labor Day weekend. Dr. Parker will always be remembered by Indian Lore enthusiasts.

We have just learned of the passing of another great man, William "Billy" Thompson of San Diego, California. He will always be remembered for his work on Sign Language. We are indeed sorry to hear of the passing of these two men.

THE AMERICAN INDIAN HOBBYIST

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How about more ads here? I can't understand why everyone doesn't take advantage of this column to trade etc. Its free to subscribers as long as the ads are not commercial.

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